

TOM PEARMAN

PUBLIC ART

2020

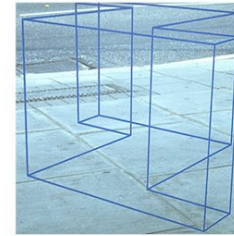
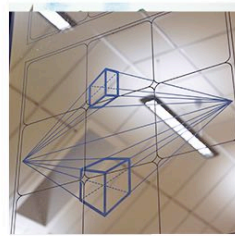
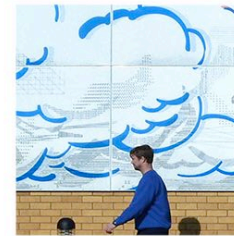
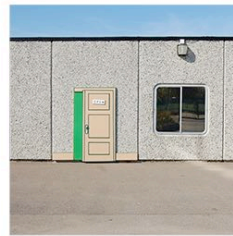
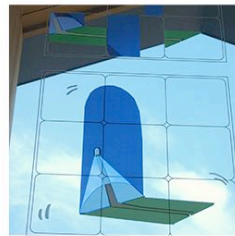
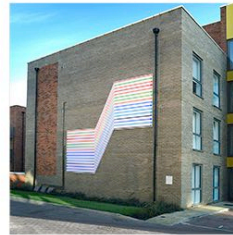
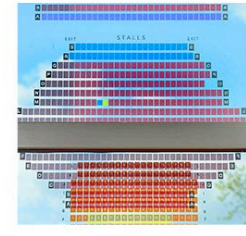
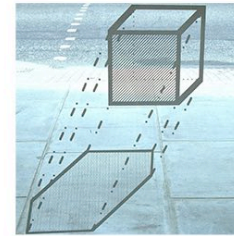
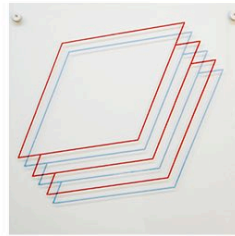
The majority of Pearman's work is commissioned-based public art exploring architecture, design and creative, collaborative approaches to improving our built environment.

His work is presented in a variety of different formats and scales from large commissioned architectural glasswork to screen-print on paper to concept furniture.

Clients include architectural firms, private and public galleries, the NHS, public art commissioning agencies and local authorities.

Employing a rich diversity of mediums, such as glass, concrete, plastic, photography and vitreous enamel has enabled him to deliver and exhibit a variety of exciting and engaging contemporary projects.

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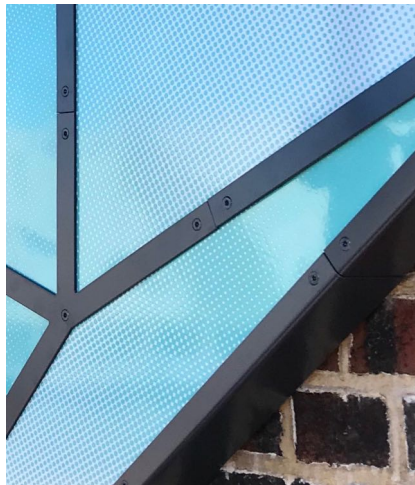
PROJECT TITLE: 'HAT PIN'

CLIENT Luton Culture Trust
LOCATION Hat House, Luton Hat District
MEDIUM Vitreous Enamel
SIZE approx. 9x2m
DATE 2020

PROJECT BACKGROUND

Pearman has designed the sculpture, called HAT PIN, to celebrate and respond to the heritage of Luton's Hat industry and broaden public engagement with Luton's stories and spaces. The new commission offers the thousands of daily visitors and residents of Luton arriving from the main station, an optical illusion of a three-dimensional hat pin slotted into one of Luton's key heritage buildings, referencing the hat making industry of the past and the creative enterprises of tomorrow.

The jewel-like work is made from the traditional sign-making medium of vitreous enamel and intersects Hat House, formerly the iconic Connor Hat Factory, which has recently been fully renovated into contemporary workspaces for the creative industries.



'Hat Pin is the latest in our public art commissions to celebrate the rich heritage of Luton's Hat District. Tom Pearman's unique style has produced a playful response to the history of Luton's Hat making industry. We hope the people of Luton, its visitors, commuters and communities enjoy another prominent landmark that celebrates Luton's past and future.'

Karen Perkins, The Culture Trust Luton's Director of Culture & Engagement.



THE
CULTURE
TRUST
LUTON

TOM PEARMAN

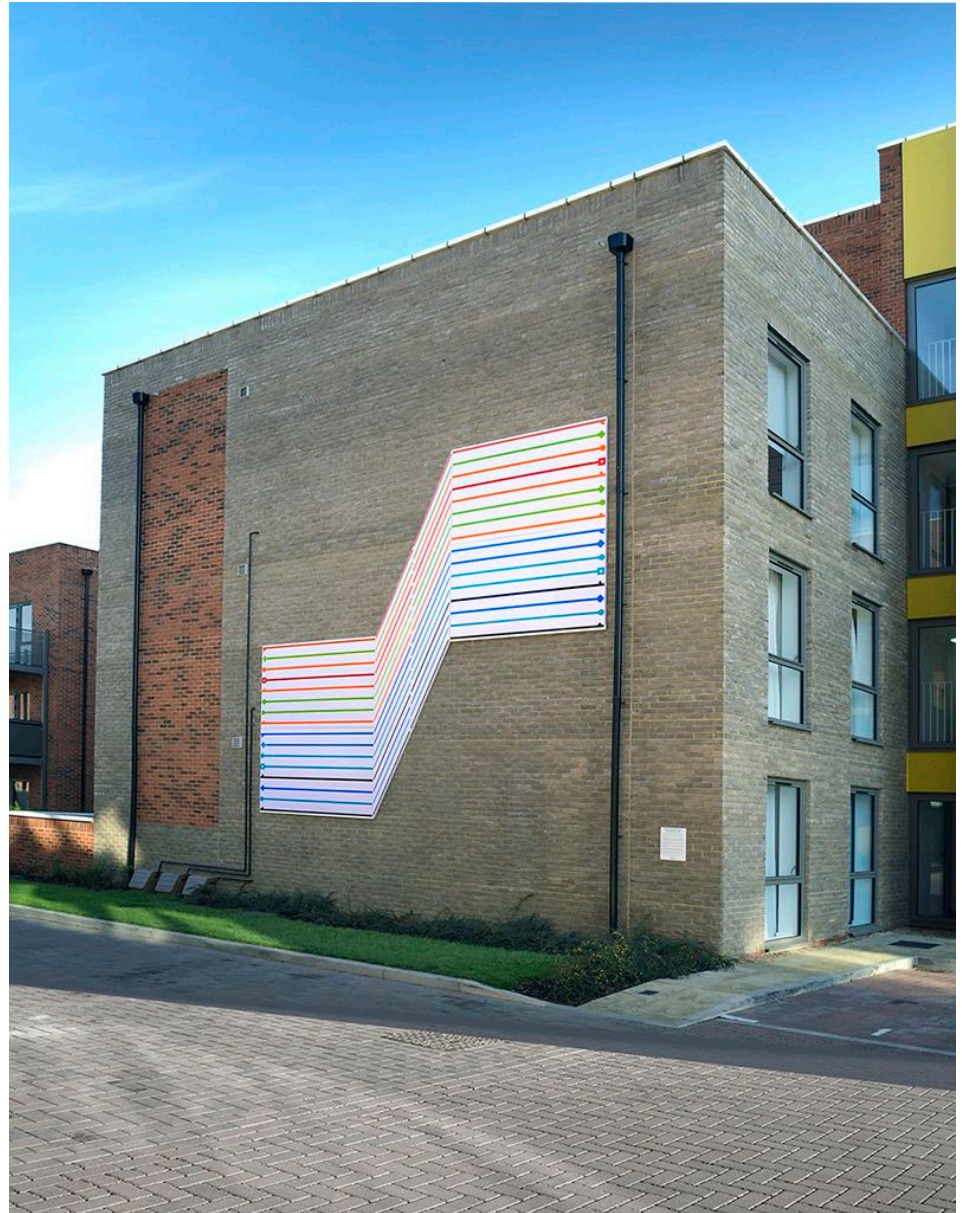
PROJECT TITLE: BELLWAY HOMES / TRAIN LINE PUBLIC ART COMMISSION

CLIENT Bellway Homes
LOCATION Croydon
MEDIUM Vitreous enamel
DATE 2017
SIZE various - large wall piece
6 x 6 M

PROJECT BACKGROUND

Public Artist Tom Pearman, has taken the concept of the rail and tram networks and the idea of 'moving along a line', to create a series of **12 enamel way-finding signs**, together with a large-scale wall artwork which references the rail network colours and symbols. This artwork and signage creates a unique and inspiring identity for the development, development which is situated on the location of the old Addiscombe Station.

Tom has referenced **folding train map pamphlets** for the artwork which was also employed for a flyer distributed to local residents introducing them to the project.



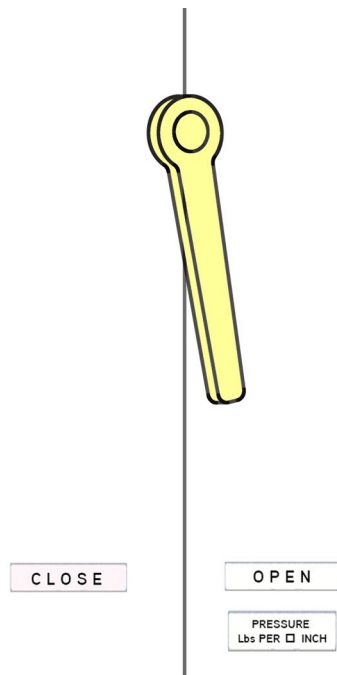
TOM PEARMAN

PROJECT TITLE: MILL ROAD DEPOT SITE PUBLIC ART COMMISSION
CLIENT CAMBRIDGE INVESTMENT PARTNERSHIP
LOCATION Mill Road, Cambridge
MEDIUM Vitreous Enamel
DATE 2019 - Ongoing

PROJECT BACKGROUND

The project is being commissioned to enrich the new development and enhance the public space provided through the scheme. The focus for the artwork is to be the shared communal spaces and clear legible routes through the development.

As the appointed artist I will be required to develop an artwork or series of artworks which enhances the setting for the new residential development on the former depot site.



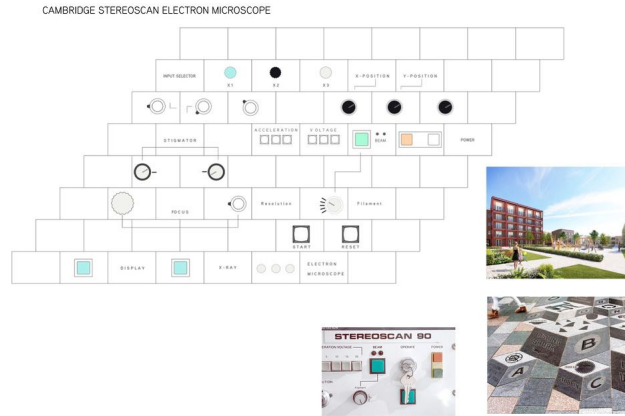
TOM PEARMAN

PROJECT TITLE: MILL ROAD DEPOT SITE PUBLIC ART COMMISSION

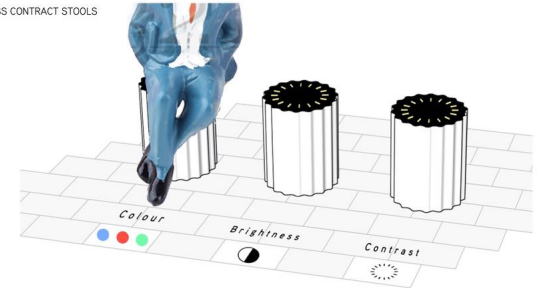
CLIENT: CAMBRIDGE INVESTMENT PARTNERSHIP
LOCATION: Iron Works housing development, Mill Road, Cambridge
MEDIUM: Vitreous Enamel
DATE: 2019 - Ongoing

PROJECT BACKGROUND

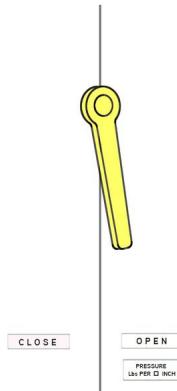
Tom has been investigating residential, commercial and industrial switches as part of his research into the former and present communities and occupations in Petersfield. Initially inspired by the objects on display at the Cambridge Museum of Technology, from steam levers to electrical engineering to the switch that turns on our kettle! This ubiquitous, yet often overlooked, everyday item conveys much about the people who used the items and the period in which it was created.



BRIGHTNESS CONTRACT STOOLS



STEAM POWERED MACHINERY LEVER



COMMUNITY CENTRE COMMUNICATION SWITCHES



TOM PEARMAN

PROJECT TITLE: 'BROCKLEY CORRIDOR' CLEANER AIR PUBLIC ART COMMISSION

CLIENT Lewisham Borough Council /
Transport for London / 'Mayor's Air
Quality Fund

LOCATION Brockley, Lewisham, London

MEDIUM Vitreous enamel

DATE: 2016-17

SIZE: various / 6 locations

PROJECT BACKGROUND

Funded by the London Mayor's Air Quality Fund, Tom Pearman was commissioned to design a series of enamel signs to be located within the Brockley area, in South London. The locations included a public library, a public house, a station cafe and 3 local schools.

Each artwork has a different positive message on a different opening box that contains 'CLEANER AIR'.

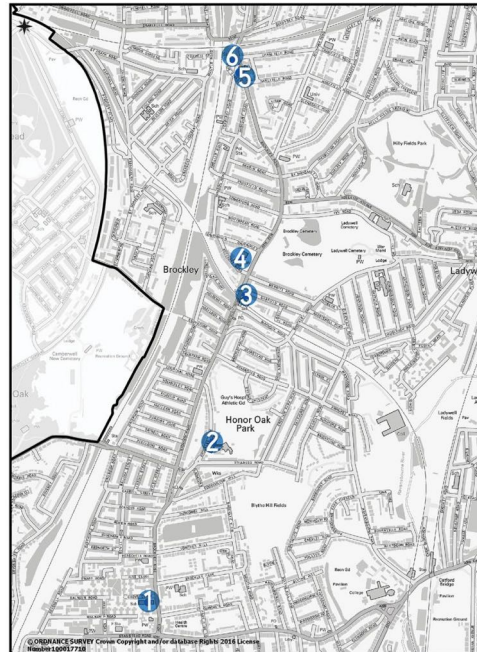
It is hoped through this socially engaged public art scheme and through active public consultation combined with educational art and clean air themed workshops, that the artworks will help foster a collaborative and creative approach towards promoting cleaner air quality.

Tom managed the project in its entirety, establishing relationships with the local authority, relevant community groups and local businesses. He conducted a series of educational programmes in two local schools that informed the designs of the artworks and attended community meetings and public assemblies to gather opinions for the scheme and to inform the public of the project's ambitions and aims.

Tom managed the installation of the artworks at the different locations ensuring that all the sites and the corresponding businesses were informed of all key stages of the scheme.

'Tom was commissioned over a 2 year period and his remit was extended due to the quality of his work. He worked independently and thoroughly over achieving in the positive outcomes to the project. He has fantastic creative and strategic abilities and a project would be safe in his hands.'

Nancy Stridgen - Project Manager
Cultural and Community Development Lewisham Council

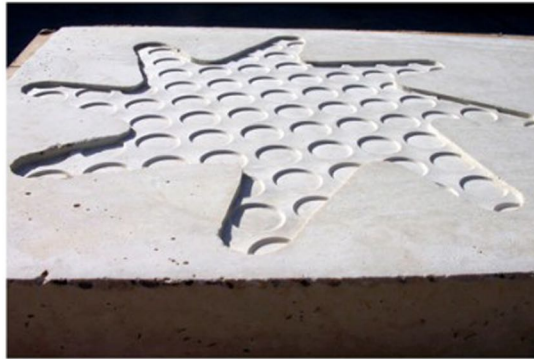


1. DALMAIN PRIMARY SCHOOL
2. STILLNESS PRIMARY SCHOOL
3. CROFTON PARK LIBRARY
4. BEECROFT PRIMARY SCHOOL
5. THE BROCKLEY BARGE
6. THE BROCA CAFE

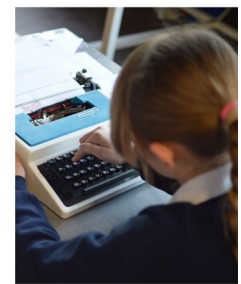
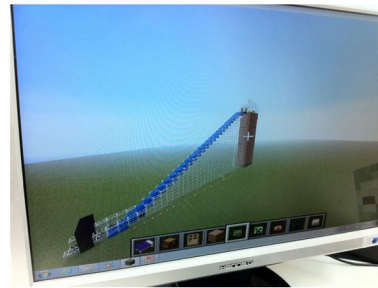
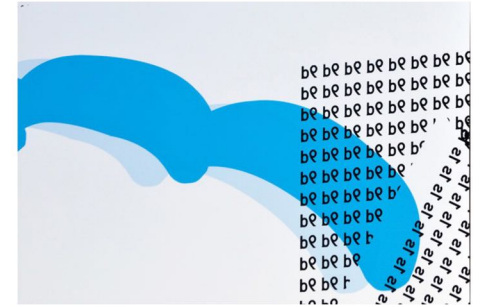
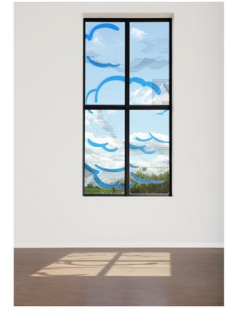
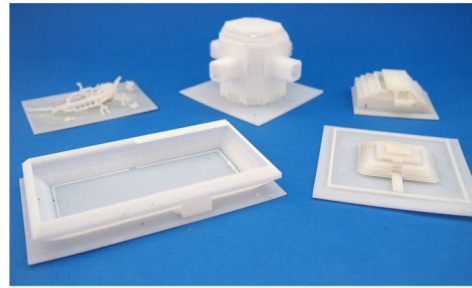


TOM PEARMAN

SELECTED CAST COMMISSIONS



Top left FORESTRY COMMISSION BENCH below and center PUBLIC ART LEICESTER / LEICESTER Housing Association park – right SEFTON MBC BOOTLE PLAQUE COMMISSION



PROJECT: Barry Town Centre vitreous enamel public art scheme

Pearman undertook a series of workshops with local schools and youth groups. Using Barry as a backdrop the youngsters enveloped themselves in the creation of a series of stop-frame animation scenes, using a narrative of 'Monsters Invading Barry!'.

The aims of the sessions were to see how we may react to our local environment when a completely foreign element is introduced. Does our local area become a cinematic backdrop for our own imagination?

IDEAS : PEOPLE : PLACES Minecraft consultation programme education

For IDEAS : PEOPLE : PLACES, an arts strategy funded by the Arts Council of Wales, Tom worked with a Holyhead secondary school science department using Minecraft as a platform to design a series of imaginary environments and architectural structures. These structures were devised without practical constraints or limitations, embracing the ideological notion of utopia. A local 3-d printer company was invited to fabricate the student's Minecraft structures.

PROJECT: Stotfold Town Council Offices enamel cladding and glazing commission

Using Typewriter art as an inspiration to include text into the artworks, it enabled a variety of narratives to be introduced as part of a collaborative programme involving six local community groups, schools and members of the public. The graphic imagery of steam and clouds relates to Stotfold's agricultural heritage, and at the same time presents a transient depiction of local memories and stories once told.

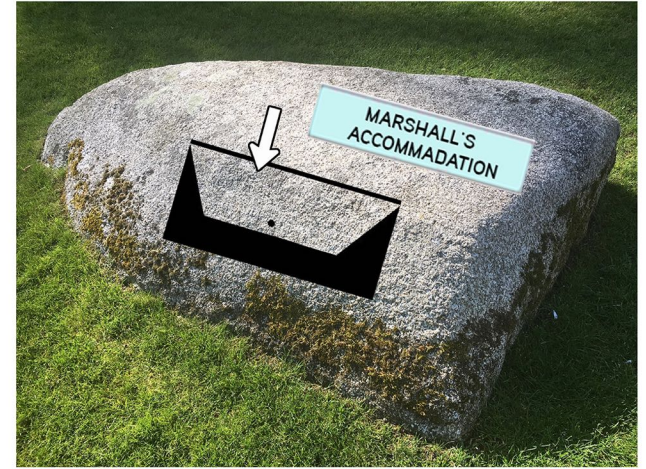
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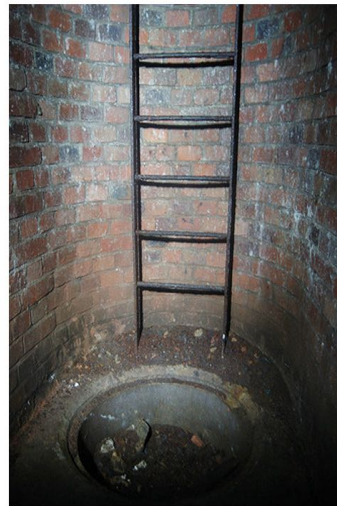
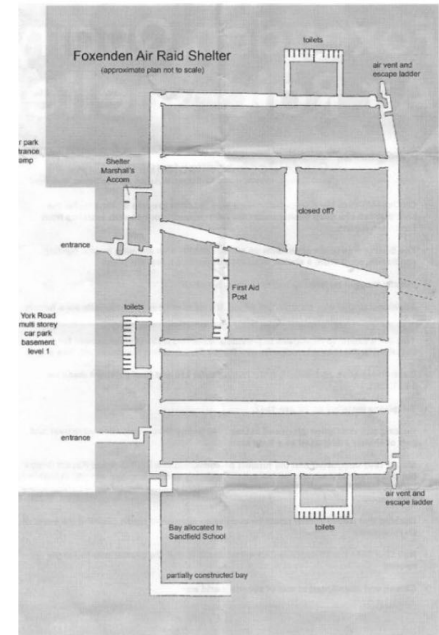
Foxenden Quarry Play Area
Public Art Commission

DRAFT PROPOSAL JUNE 2020

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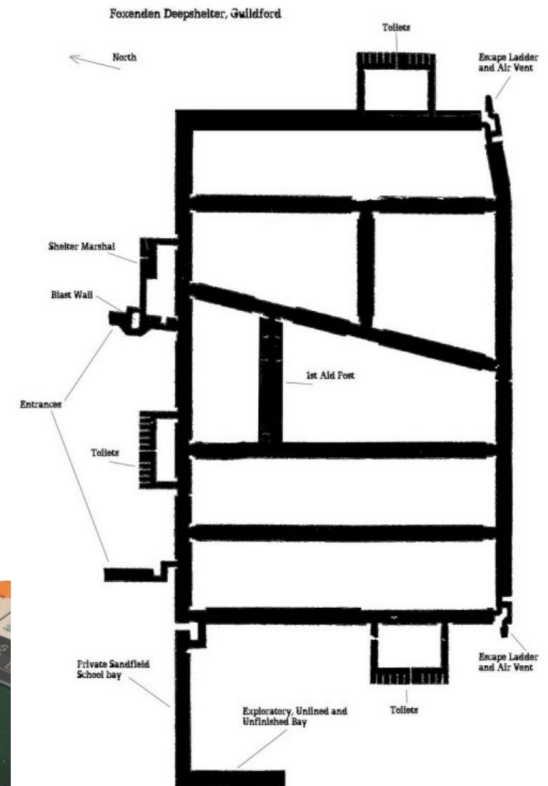
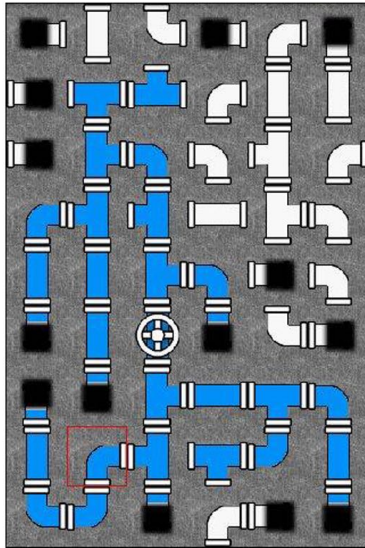
PLEASE NOTE : THESE DESIGNS ARE DRAFT
Artwork Boulders The graphics would be applied by stencil and water-jet cutting, and colour would be applied using a specialised resin, which can be coloured to any BS or RAL specified pigment colour.



Each boulder would have a coloured relief graphic applied to its surface. These graphics would be presented as a clue or suggest a feature that would be found within Foxenden Quarry, such as an air vent or the Marshall's Accommodation.



Indicative locations of features. Please note the location, size and quantity of features tbc with the design team.



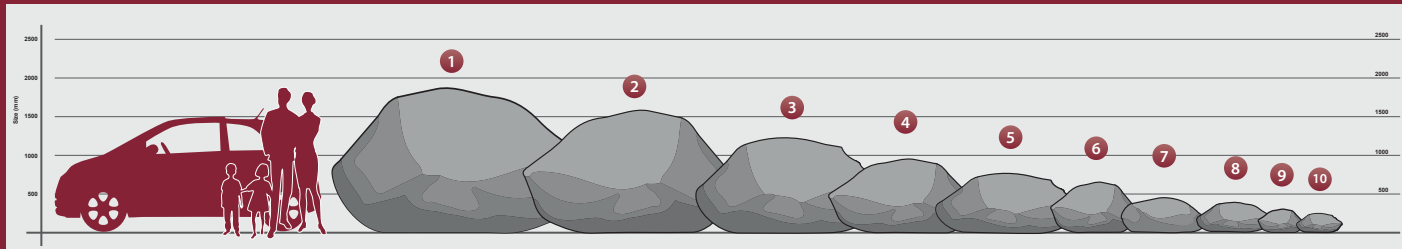
COLLABORATION In summary I propose to work with target groups in the creation and exploration of underground shelters and explore what would constitute their ideal shelter. What would you want and what would you need to feel secure underground for a period of time? Would you need a full working kitchen and bathroom or would you be happy with something similar to what you have when camping? Books or a TV? Pictures on the wall? A music room? I propose that each participant's drawing or map of their shelter is connected to each other's drawing to make a huge map or plan. Each map / or plan could be linked, similar in a way to how tiled connecting card games are joined. These visuals could be presented on the project website as an online 'mural', and as mentioned above, be accessed through QR codes found on the actual public art. It would also be fantastic if possible to visit Foxenden Quarry with the target group.



Examples of graphics applied to boulders

Product Guide

BOULDERS



*Image for illustration purposes only

Order online at

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	1	2	3	4	5	6	7	8	9	10
	Granite Feature Boulder - 12 tonne	Granite Feature Boulder - 6-8 tonne	Granite Feature Boulder - 4-6 tonne	Granite Feature Boulder - 2-4 tonne	Granite Feature Boulder - 1-2 tonne	Glacial Boulder 1- Large Rounded	Glacial Boulder 2- Large Rounded	Glacial Boulder 3- Large Rounded	Glacial Boulder 5- Medium Rounded	Glacial Boulder 7- Small Rounded
Product Code	5503	1904	1903	1902	1901	1900	1910	1912	1913	1914
Pack Size	1	1	1	1	1	1	2	3	5	7
Approx' Width										
Approx' Weight										

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MATERIALS

Size and weight options of boulders